

VI  
SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All illustrissimo ed  
Eccellentissimo*

*Signore Duca d'Antin*

DA



PIETRO VAN MALDERE

A PARIS

Prix 9<sup>ll</sup>

Chez { *M<sup>r</sup>. De la chevardière, rue du Roule à la Croix d'Or.*  
*M<sup>r</sup>. Bayard, rue S<sup>t</sup> Honoré à la Regle d'Or.*  
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*A Lyon Chez M<sup>r</sup>. Castaud vis à vis la Comédie*

AVEC PRIVILEGE DU ROI.

I. *All.<sup>o</sup> assai*

[G-Dur]  
SINFONIA I. All.<sup>o</sup> avrai  
*pianiss.*  
*Cresc.*  
*fortiss.*  
*P*  
*F*  
*P*  
*F*  
*P*  
*Cresc.*  
*fortiss.*  
*P*  
*F*  
*P*  
*f*  
*Cresc.*  
*Seque*  
*fortiss.*  
*P*  
*F*  
*P*  
*F*  
*fortiss.*  
*pianiss.*  
*fortiss.*  
*Cresc.*

## 3

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the piece, including 'F' (forte), 'P' (piano), 'pianissimo', 'Cresc.' (crescendo), and 'piano'. There are also markings for 'Andantino' and 'Presto'. The notation includes various musical symbols such as slurs, ties, and repeat signs. The overall style is that of a classical piano score.

4 [F-Dur]  
SINFONIA  
II

Violino Primo

Allegro

The musical score for Violino Primo, Sinfonia II, Allegro, is written in F major (one sharp) and 4/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). The score includes various musical notations such as slurs, ties, and repeat signs.

Andante piano



Violino Primo

5

*Presto*

*P*

*F*

*P*

[D-Dur]  
SINFONIA

## III

Violino Primo

Allegro

This musical score is for the first violin part of the third movement of a symphony in D major, marked Allegro. The score consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including piano (p), forte (f), crescendo (Cresc.), and fortissimo (ff). The score begins with a series of sixteenth-note runs, followed by a section with more complex rhythmic patterns and dynamic shifts. The piece concludes with a final, energetic flourish.

Violino Primo

7

*Largo*

Violino Primo, *Largo* section, measures 1-10. The music is in 3/4 time, key of D major. It features a series of eighth-note patterns with dynamic markings *F* (forte) and *P* (piano). The notation includes various articulations such as slurs, accents, and staccato marks.

*Presto*

Violino Primo, *Presto* section, measures 11-20. The tempo changes to Presto. The music continues with eighth-note patterns and dynamic markings *F* and *P*. The notation includes various articulations such as slurs, accents, and staccato marks.



[C-Dur]  
SINFONIA  
IV.

Allegro

The musical score is written for the Violino Primo part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'p' (piano) and 'f' (forte). A 'Crescendo' marking is present in the fourth staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some special markings like asterisks and plus signs above certain notes, possibly indicating specific performance techniques or editions. The score ends with a double bar line and repeat dots.



Violino Primo

9

*Andante Sempre P*

*Tempo di Minuetto*

*Pianissimo*

*Da capo al primo Minuetto*

Violino Primo

10

SINFONIA

V.

Allegro

F

pianis.

pianis.

The musical score for Violino Primo, Sinfonia V. Allegro, consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (F) dynamic, followed by a piano (pianis.) dynamic. The second staff features a crescendo marking. The third staff starts with a forte (F) dynamic, followed by a piano (P) dynamic. The fourth staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic. The fifth staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic. The sixth staff starts with a forte (F) dynamic, followed by a piano (P) dynamic. The seventh staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic. The eighth staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic. The ninth staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic. The tenth staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic. The eleventh staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic. The twelfth staff starts with a piano (pianis.) dynamic, followed by a forte (F) dynamic.

## 41

The image displays a musical score for a piece, divided into two main sections: *Andantino* and *Prattissimo*.

**Andantino Section:** This section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo marking *Andantino* is written below the first staff. The music is characterized by rapid, flowing sixteenth-note passages. Dynamic markings include *P* (piano), *F* (forte), and *pianis.* (diminuendo). The section concludes with a double bar line.

**Prattissimo Section:** This section follows the *Andantino* and is marked *Prattissimo* below the first staff. It maintains the same key signature and time signature. The tempo is significantly faster, indicated by the marking. The music continues with intricate sixteenth-note patterns. Dynamic markings include *P*, *F*, *pianis.*, and *Cres.* (crescendo). The section ends with a double bar line.



[F-Dur]  
SINFONIA  
VI*Allegro assai.*

*pianiss.*  
*Crescendo*  
*fortiss.*  
*Cresce*  
*fortiss.*  
*Cres.*  
*fortiss.*  
*Andante*




## 13

This page of musical notation is a single system for a piano piece, consisting of 14 staves. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a 'Cresc.' (Crescendo) marking and a 'P' (Piano) dynamic. The notation includes numerous accents and asterisks (\*) indicating specific articulation. The piece progresses through several dynamic changes, including 'F' (Fortissimo), 'P' (Piano), and 'Cresc.' (Crescendo). A 'Presto' tempo marking is present, along with a 'fortis' (Fortissimo) marking. The piece concludes with a 'Fine' marking.

# VI SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All illustrissimo ed  
Eccellentissimo  
Signore Duca d'Antin*  
DA 

PIETRO VAN MALDERE

A PARIS

Prix 9<sup>li</sup>

Chez { *M<sup>r</sup> De la chevardière, rue du Roule à la Croix d'Or.  
M<sup>r</sup> Bayard, rue S<sup>t</sup> Honoré à la Regle d'Or.  
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A Lyon Chez M<sup>r</sup> Castaud vis'à vis la Comédie*

AVEC PRIVILEGE DU ROI.

Allegro assai

## SINFONIA

## I.

*fortis.* *Segue*

*P* *F* *Cresc.* *fortis.*

*P* *F* *P* *F*

*Segue* *P* *F* *P* *F*

*Cresc.* *Fortis.* *P*

*F* *P* *pianis.* *fortis.*

*P* *F* *Cresc.*

*fortis.* *P* *F*

*P* *F* *P* *F* *fortis.*

*pianis.* *F* *Cresc.*

*fortis.* *P* *F* *P*

*Segue* *P* *F* *P*

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings throughout the piece.

The markings include:

- Cresc.* (Crescendo) at the top right.
- pianis.* (piano) at the bottom left.
- Andantino* (Andantino) in the middle left.
- Cresc.* (Crescendo) in the middle left.
- Presto* (Presto) in the middle left.
- F* (Forte) and *P* (Piano) dynamic markings are placed throughout the score.
- I* (First ending) markings are present on the 10th and 11th staves.
- 3/8* time signature is indicated on the 12th staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the 14th staff.



## SINFONIA

II

*Allegro*

The musical score for Violino Secondo, Sinfonia II, Allegro, consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, including sixteenth notes, and dynamic markings of piano (P) and forte (F). The score begins with a treble clef and a common time signature (C). The first staff contains the title "SINFONIA" and the movement "II Allegro". The music is characterized by rapid sixteenth-note passages and dynamic markings of piano (P) and forte (F). The score ends with a double bar line and a repeat sign.

Violino Secondo

5

*Andante piano*

This section of the score for Violino Secondo is marked 'Andante piano'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by the text 'Andante piano' written below the first staff. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. There are several slurs indicating phrasing. The section concludes with a double bar line and repeat dots.

*Presto*

This section of the score for Violino Secondo is marked 'Presto'. It consists of ten staves of music. The tempo is indicated by the text 'Presto' written below the first staff of this section. The music is more rhythmically active, featuring many sixteenth and thirty-second notes. There are several slurs and dynamic markings, including 'P' (piano) and 'F' (forte). The section concludes with a double bar line and repeat dots.

SINFONIA  
III

Violino Secondo

SINFONIA III

Segue

Largo

Dynamic markings: P (Piano), F (Forte)



Violino Secondo

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked *Presto* on the 8th staff. The music is characterized by rapid sixteenth-note passages and dynamic markings of *F* (forte) and *P* (piano). The piece concludes with a double bar line on the 15th staff.



**SINFONIA**  
**IV**

*Allegro*

**P** **F** **P** **F** **P** **F** **P** **F** **P** **F** **P** **F**

*Cresce.*

Violino Secondo

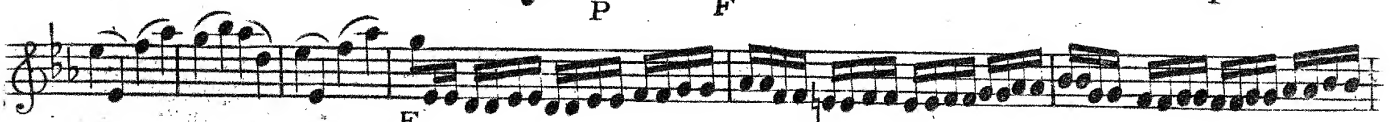
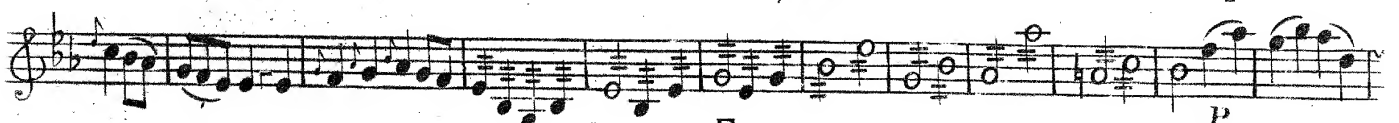
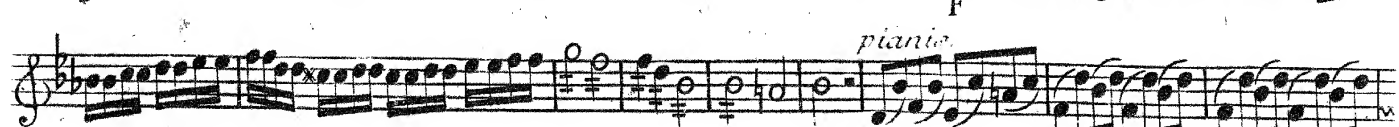
9

*Andante sempre più.*

*Tempo di Minuetto*

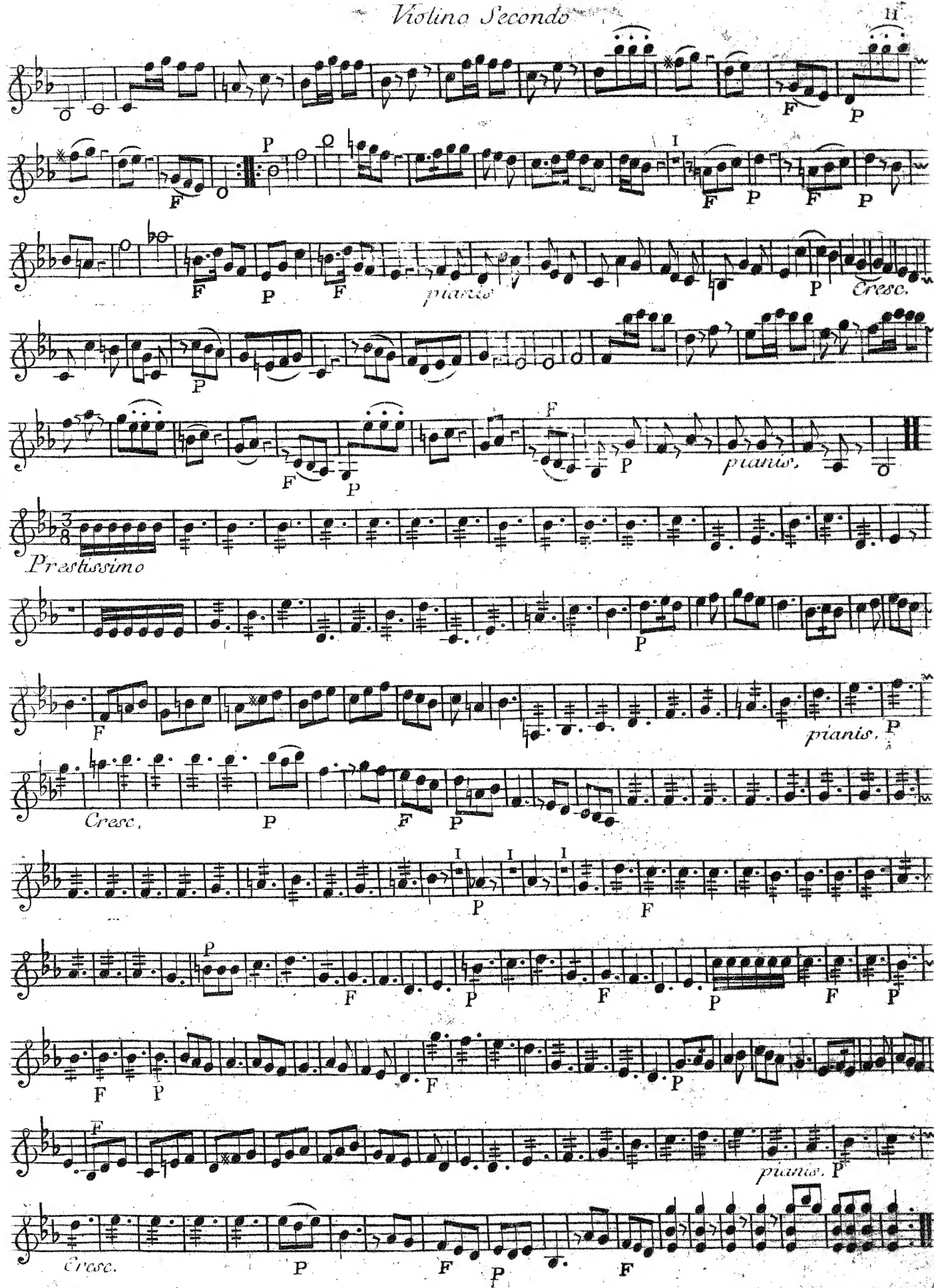
*pianissimo*

*Da capo al primo Minuetto*

SINFONIA  
V.*Andantino*



Violino Secondo



This musical score for Violino Secondo is written in G major (one sharp) and 3/8 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *F* (forte), *P* (piano), *piu mosso*, *piu lento*, *Cresc.* (crescendo), and *Prestissimo*. Fingerings are marked with numbers 1, 2, 3, 4, and 5. The score begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by *Prestissimo* at the start of the 6th staff. The piece concludes with a double bar line at the end of the 14th staff.



# SINFONIA

## VI

*Allegro*

[illegible]

## 43

This page of musical notation is a single system of a piano piece, consisting of 14 staves. The notation is written in a single melodic line, likely for a single melodic instrument or voice. The key signature is one flat (B-flat), and the time signature is 3/8. The piece begins with a tempo marking of *Presto* and a first ending bracket. The notation is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include *F* (forte) and *P* (piano), with many notes accented. Crescendo markings (*Cresc.*) are used to indicate increasing volume. The piece concludes with a *Fine* marking at the end of the final staff.

# VI SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All illustrissimo ed  
Eccellentissimo  
Signore Duca d'Antin*

DA 

PIETRO VAN MALDERE

A PARIS

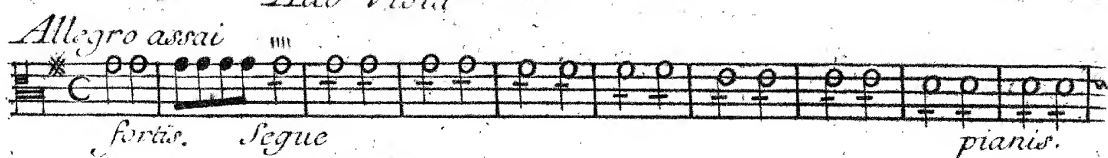
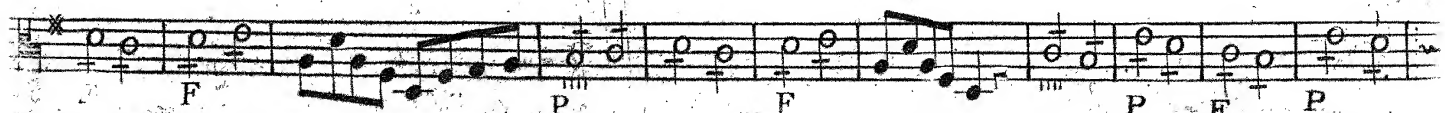
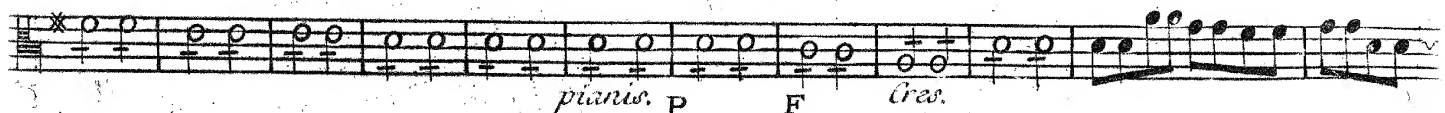
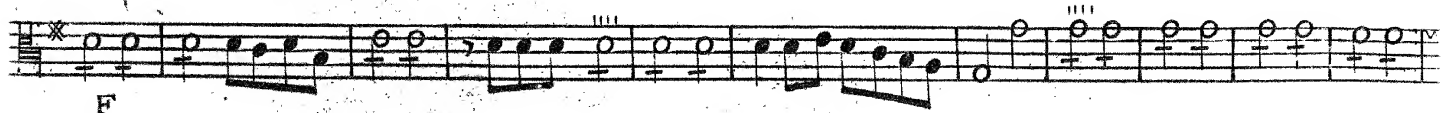
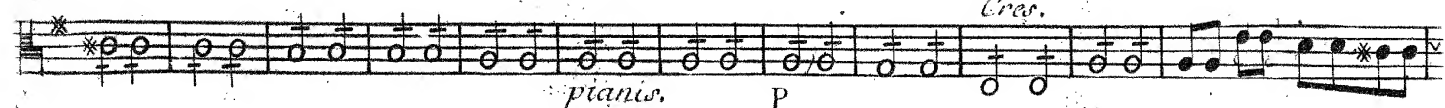
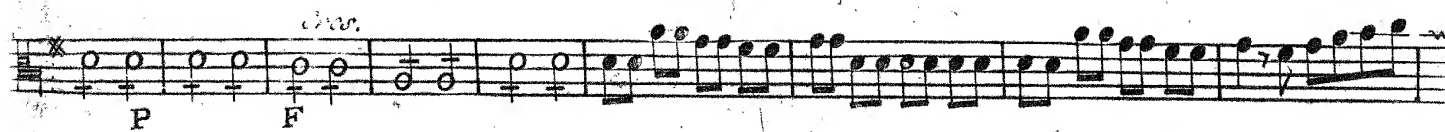
Prix 9<sup>li</sup>

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*A Lyon Chez M<sup>r</sup>. Castitud vis à vis la Comédie*

AVEC PRIVILEGE DU ROI.

## SINFONIA

## I.

*Allegro assai**fortis. Segue**pianis.*



Alto Viola

3

*piano.*

*Andantino*

*piano.*

*piano.*

*Cresc.*

*piano.*

*Cresc.*

*piano.*

*Presto*

*P* *F* *P* *F* *P*

*P* *F* *P* *F* *P* *F* *P*

*F* *P* *F* *P* *F*

*P* *F* *P* *F* *P* *F*

## SINFONIA

## II

*Allegro*

This musical score is for the Alto Viola, Obbligato part of Sinfonia II, Allegro. It consists of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. The score includes repeat signs and a double bar line at the end of the final staff.

Staff 1: *P* *F*

Staff 2: *P* *F* *P* *F*

Staff 3: *P* *F*

Staff 4: *P* *F*

Staff 5: *P* *F*

Staff 6: *P* *F*

Staff 7: *P* *F* *P*

Staff 8: *F*

Staff 9: *P* *F*

Staff 10: *P*

Staff 11: *P*

*Alto viola Obbligato*

*Andante piano*

The first system of musical notation for the Alto viola Obbligato part, marked *Andante piano*. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melodic line. The third staff includes a repeat sign and a double bar line. The fourth staff contains a measure with a double bar line and a repeat sign. The fifth staff concludes the system with a double bar line.

*Presto*

The second system of musical notation for the Alto viola Obbligato part, marked *Presto*. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The music is more rhythmic, featuring eighth and sixteenth notes. The second staff continues the melodic line. The third staff includes a measure with a double bar line and a repeat sign. The fourth staff contains a measure with a double bar line and a repeat sign. The fifth staff concludes the system with a double bar line. The sixth staff begins with a treble clef and a key signature of one flat, and includes dynamic markings *P* (piano) and *F* (forte).

# SINFONIA

## III

# SINFONIA

## III

This musical score, titled "SINFONIA III", consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), and *FP* (forzando) are indicated throughout. There are also various articulations, including accents, slurs, and asterisks. The score is written in a single system, with the staves connected by a brace on the left. The music appears to be in a minor key, given the presence of flat notes and the overall somber tone.



# Alto Viola

7

*Largo*

*P* *F* *P* *F* *P* *F*

*Allegro*

*P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

## Alto Viola

## SINFONIA

## IV

*Allegro**P**F**P*

Musical score for Alto Viola, Allegro section. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *P* (piano), *F* (forte), and *Cresc.* (crescendo). The section concludes with a double bar line.

Musical score for Alto Viola, Andante section. The score consists of 3 staves of music. The tempo changes to *Andante*, and the dynamics are marked *P* (piano) and *FP* (fortissimo). The music features slower, more sustained notes with some sixteenth-note runs.

Musical score for Alto Viola, Tempo di Minuetto section. The score consists of 4 staves of music. The tempo changes to *Tempo di Minuetto*, and the time signature changes to 3/4. The dynamics are marked *P* (piano), *F* (forte), and *Pianissimo*. The music is more rhythmic and dance-like, featuring eighth and sixteenth notes.

Musical score for Alto Viola, final section. The score consists of 1 staff of music. The dynamics are marked *P* (piano) and *F* (forte). The music concludes with a double bar line.

*Da capo al primo Minuetto*

## SINFONIA

V

*Allegro* *pianis.**F* *pianis.*

*pianis.*

*Cresc.*

*pianiss.*

*pianiss.*

*Cresc.*

*pianis.*

*Crescendo*

*pianiss.*

*Crescendo*

*pianis.*

*pianis.*

*pianis.*

*pianis.*

*Andantino*

*F* *P* *F* *P*

*F* *P*

## 11

[illegible]



SINFONIA  
VI*Allegro assai*

*Allegro assai*

*fortis.*

*Crescendo*

*fortis.*

*fortis.*

*Cresc.*

*Crescende*

*And.<sup>te</sup> P*

*Viola*

13

This page of musical notation contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Cresc.** (Crescendo) at the beginning of the first staff.
- P** (Piano) markings throughout the first section.
- Presto** marking at the beginning of the second section.
- Crescendo** marking at the beginning of the third section.
- Cresc.** (Crescendo) marking at the beginning of the fourth section.
- Fine** marking at the end of the piece.

The music is written in a single system, with each staff representing a different voice or instrument. The notation is complex, featuring many notes and rests, and is set against a background of a light blue grid.

# VI SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All illustrissimo ed*

*Eccellentissimo*

*Signore Duca d'Antin*

DA



PIETRO VAN MALDERE

A PARIS

Prix 9<sup>th</sup>

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*A Lyon Chez M<sup>r</sup>. Castaud vis à vis la Comedie.*

AVEC PRIVILEGE DU ROI.

Cl.

Basso

# SINFONIA

## I.

*Allegro assai*

*fortis.*

*pianis.*

*Segue*

*Cres.*

*p.*

*Cres.*

*F*

*pianis.*

*Cresc.*

*F*

*2*

*3*

*P*

*6*

*6*

*4*

*2*

*6*

*6*

*5*

*1*

*6*

*6*

*5*

*4*

*3*

*7*

*7*

*6*

*6*

*5*

*4*

*3*

*F*

*Cres.*

*F*



## 3

*Andantino*

*pianis.*

*pianissimo*

*Cres.*

pranis.

*Presto*

P F

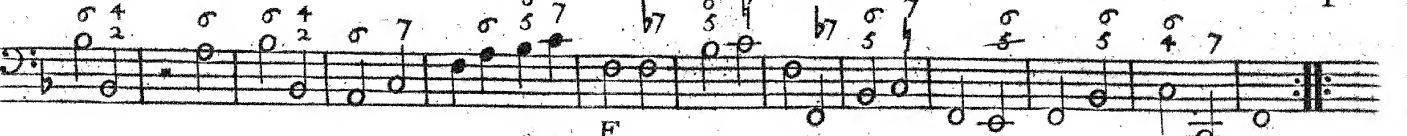
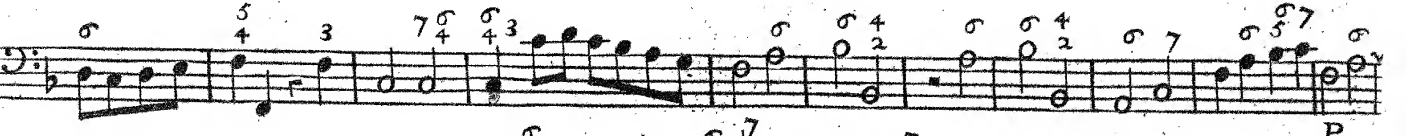
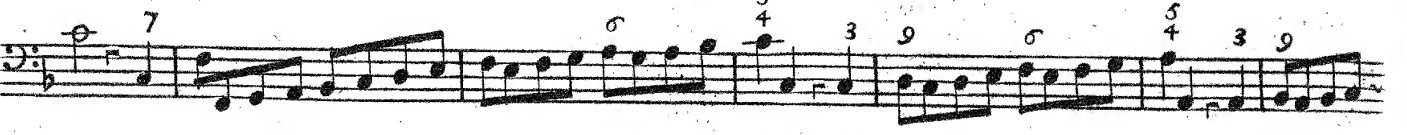
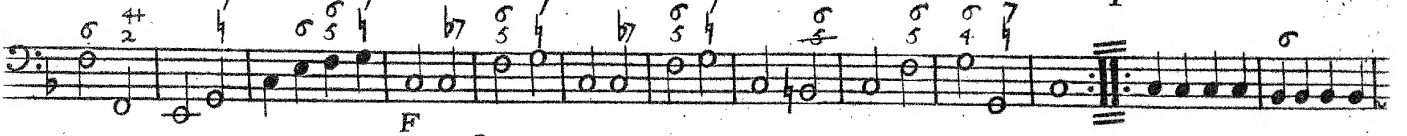
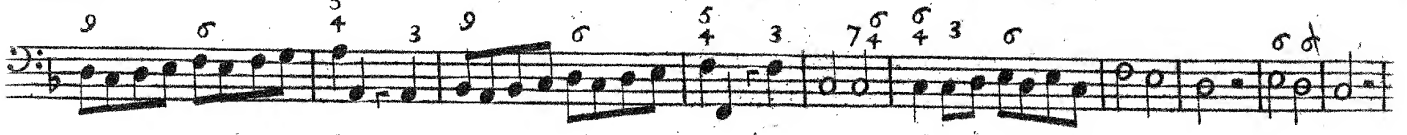
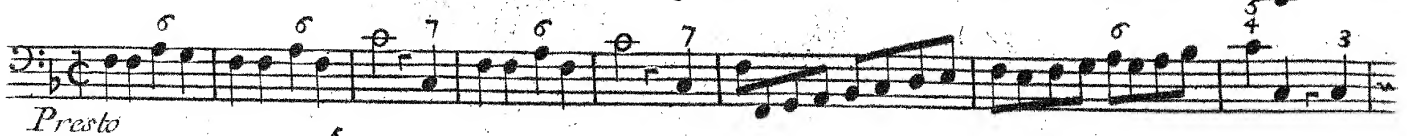
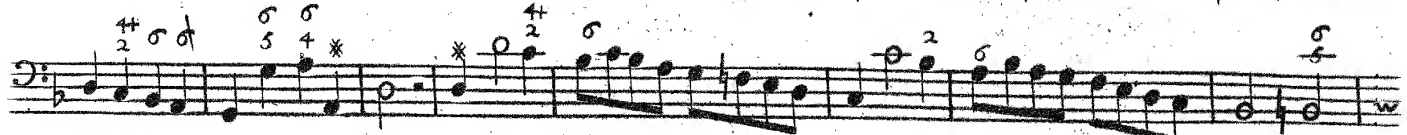
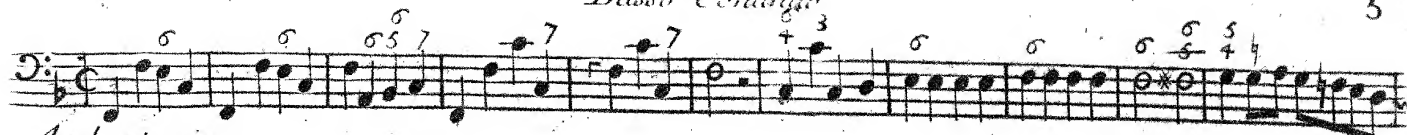
SINFONIA  
II

Allegro

This musical score is for the Basso Continuo part of Sinfonia II, marked Allegro. It consists of 14 staves of music in bass clef. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), accidentals (sharps, flats, naturals), and dynamic markings (P for piano, F for forte). Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and longer note values with rests. The dynamics fluctuate between piano and forte throughout the piece. The score concludes with a double bar line and repeat dots.

Basso Continuo

5





This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each containing a series of notes and rests. The music is in a single key and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece is marked "Largo pia." at the bottom left. The notation is complex, with many notes and rests, and some notes are marked with asterisks (\*). The piece is a single melodic line, and the notation is written in a single system.



Basso

7

The first system of musical notation for the Basso part consists of six staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many notes and rests. The second staff continues the melody, with notes and rests. The third staff features a treble clef and a key signature of one sharp (F#). The fourth staff continues the melody, with notes and rests. The fifth staff features a treble clef and a key signature of one sharp (F#). The sixth staff continues the melody, with notes and rests.

Presto

The second system of musical notation for the Basso part consists of six staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many notes and rests. The second staff continues the melody, with notes and rests. The third staff features a treble clef and a key signature of one sharp (F#). The fourth staff continues the melody, with notes and rests. The fifth staff features a treble clef and a key signature of one sharp (F#). The sixth staff continues the melody, with notes and rests.

# SINFONIA

#### IV.

*Allegro*

*Basso Continuo*

8

**SINFONIA**

IV.

*Allegro*

*Basso Continuo*

*Cresc.*

*Andante Sempre più.*

This page contains ten staves of musical notation for a basso continuo part. The notation is written in a single system, with each staff representing a different voice or instrument. The music is in a 3/4 time signature, as indicated by the '3' over the first staff. The key signature is one flat (B-flat), indicated by the 'B' with a flat symbol. The tempo is marked 'Allegro' and the mood is 'Andante Sempre più'. The notation includes various fingerings (e.g., 6, 7, 4, 2, 3, 4, 2, 6, 7) and dynamics (e.g., P, F, Cresc.). The music is written in a style that is characteristic of 18th-century manuscript notation, with a focus on the basso continuo line. The page is numbered '8' in the top left corner.

*Andante Sempre pia.*

Basso Continuo

7 6 5 7 7 6 5 7 9

FP FP

7 7 6 5 7 6 6

7 6 5 7 7 6 5 7 6 4

6 6 6 6 6 4 3 4 3 5 6 5 6 7 5 6 6 7

Tempo di Minuetto P F P F

6 6 7 6 4 3 4 2 3 4 2 3 5 6 7 5 7 6 7

P F P F

6 7 6 6 3 3 4 2 3 4 2 3 5 6 7

P F

Pianissimo

6 5 7 4 2 6 5 7

6 5 7 4 2 6 5 7

6 5 7 4 2 6 5 7

6 5 7 4 2 6 5 7

Da capo al primo Minuetto

[illegible]



Basso

This page contains 12 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and fingerings. The first staff begins with a *P* (piano) dynamic. The second staff includes *F* (forte) and *pianis.* markings. The third staff features a *Cresc.* (crescendo) marking. The fourth staff includes a *P* marking. The fifth staff includes *F* and *P* markings. The sixth staff includes *pianis.* and *P* markings. The seventh staff begins with the tempo marking *Prestissimo*. The eighth staff includes a *pianis.* marking. The ninth staff includes *P* and *Cresc.* markings. The tenth staff includes *P* and *F* markings. The eleventh staff includes *P* and *F* markings. The twelfth staff includes *pianis.*, *P*, and *Cres.* markings. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents).

SINFONIA  
VI

*Allegro assai.*

*Cresc.* *fortis.*

*And.te*

The musical score is written for a Basso Continuo instrument. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro assai.' The score is divided into two main sections. The first section, marked 'Allegro assai.', consists of 10 staves of music. It begins with a 'P' (piano) dynamic and includes a 'Cresc.' (crescendo) and 'fortis.' (forte) section. The second section, marked 'And.te' (Andante), consists of 5 staves of music. It begins with a 'P' (piano) dynamic and includes a 'Cresc.' (crescendo) section. The score ends with a double bar line.

Basso Continuo

13


This page contains 13 staves of musical notation for Basso Continuo. The notation is in bass clef and includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *P* (piano) and *F* (forte) are marked throughout. The word *Presto* appears on the fifth staff. Crescendos are marked with *Cresc.* on the sixth, eighth, and tenth staves. Some staves have asterisks (\*) above notes. The page concludes with a double bar line on the thirteenth staff.

Orkester

# VI SINFONIE

A PIÙ STRUMENTI

DEDICATE

*All illustrissimo ed  
Eccellentissimo  
Signore Duca d'Antin*  
DA 

PIETRO VAN MALDERE

A PARIS

Prix 9<sup>l<sup>re</sup></sup>

Chez { *M.<sup>r</sup> De la chevardière, rue du Roule à la Croix d'Or.  
M.<sup>r</sup> Bayard, rue S<sup>t</sup> Honoré à la Regle d'Or  
M<sup>elle</sup> Castagnerie, rue des Prouvairs à la Musique Royale.  
A Lyon Chez M.<sup>r</sup> Castaud vis'avis la Comédie*

AVEC PRIVILEGE DU ROI.

Cor I.



<sup>2</sup>  
SINFONIA *Ex G.* *Corno Primo*

*Allegro assai Cresc.*

**SINFONIA**

*Allegro assai* Cresc. F

2 2 3 3 3 9

P F P F

Crescendo F

1 6 10 9

Cresc. F

P F P

2 3 7 1 1 1

*And<sup>te</sup> Tacet* *Presto*

8 16

P F

4 1 1

SINFONIA II. *Allegro* *Ex F.*

P F I

SINFONIA  
III.

*Exc. D.*  
*Allegro*

F

Corno Primo

3

Musical score for Corno Primo, measures 1-10. The score is written on ten staves. Measures 1-4 are marked with a '4' above the staff. Measures 5-8 are marked with a '7' above the staff. Measures 9-10 are marked with an '8' above the staff. Dynamics include *P*, *F*, *FF*, and *F P F P F*. The tempo changes from *Presto* to *Largo tacet* at measure 8.

SINFONIA  
IV.

Ex C.

Allegro

Musical score for Sinfonia IV, measures 1-10. The score is written on ten staves. Measures 1-4 are marked with a '3' above the staff. Measures 5-8 are marked with a '6' above the staff. Measures 9-10 are marked with a '5' above the staff. Dynamics include *P*, *F*, *FF*, and *P F*. The tempo changes from *Allegro* to *Tempo di Minuetto* at measure 8.

*And.<sup>te</sup> Tacet*  
*Trio. tacet*  
*Dacapo al primo Minuetto*

SINFONIA  
V.

*Ca E* 2 *pianis.*

*Corno Primo*

2 planes.

*Allegro*

*f* *pianis*.

*Cresc.*

P

**F**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 13 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Andante" and the dynamics range from "pianissimo" to "piano". The score includes various musical notations such as notes, rests, slurs, and fingerings.

SINFONIA  
VI.

Corno Primo

Es F

Allegro assai

3  
Cres. fortis.

Cres. fortis.

2  
P F P F P F

I  
F

I  
F

Cres. P

Cres. F

Andte tacet

3  
F

Presto

Cres. F F F P F P

15 13 6  
F Cres. F F

8  
P F

12  
P

3 3 3  
F F F P F P F



# VI SINFONIE

A PIÙ STRUMENTI

DEDICATE

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A Lyon Chez M<sup>r</sup>. Castaud vis à vis la Comédie*

AVEC PRIVILEGE DU ROI.

Cor II.

2  
SINFONIA I. *Ex G.* *Allegro assai* *Corno Secondo*

*Cresc.* *p* *2* *3* *3* *6* *7*

*And.<sup>te</sup> tacet*

*Presto* *8* *16* *P* *F* *4* *I* *I*

SINFONIA II. *Ex F.* *Allegro*

*And.<sup>te</sup> tacet* *Presto* *9* *P* *F* *22*

SINFONIA III. *Ex D.* *Allegro*

*4* *7*

Corno Secondo

3

First system of music for Corno Secondo, measures 1-10. The notation includes various dynamics (P, F, FF) and articulation marks (I, 1, 7). The key signature has one flat, and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

*Largo*  
*tacet*  
*Presto*

SINFONIA IV. *Ex C.*

First system of music for SINFONIA IV, measures 1-10. The notation includes various dynamics (P, F) and articulation marks (I, 3, 4, 5, 6, 7, 8, 9). The key signature has one flat, and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

*Tempo di Minuetto*

*And<sup>te</sup> tacet*

Second system of music for SINFONIA IV, measures 11-14. The notation includes various dynamics (P, F) and articulation marks (I, 4). The key signature has one flat, and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests.

*Trio tacet*  
*Da Capo al primo Minuetto*

4  
SINFONIA V.  
Corno Secondo  
2 F  
p  
F  
pianis.  
3 Cres.  
F

Allegro

First system of musical notation for Corno Secondo, measures 1-10. Includes dynamics: *p*, *pianis.*, *Cres.*, and fingering numbers: 2, 3, 5, 7, 9, 1, 1, 2.

And.<sup>no</sup> tacet Prestissimo

Second system of musical notation for Corno Secondo, measures 11-20. Includes dynamics: *p*, *Cres.*, and fingering numbers: 8, 6, 4, 2, 13, 12, 2, 2, 2, 2, 6, 4, 2.

Empty musical staves at the bottom of the page.



SINFONIA VI. *Ex F.* Corno Secondo

*All. assai*

*Cres. fortis.*

*Cres. F*

*P F P F*

*Cres. F*

*And. tacet Prato*

*Cres.*

*P F P*

*F Cres. F*

*P F*

*P F*